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Б. ДВАРИОНАС

СИМФОНІЯ

Ми минор

ПАРТИТУРА



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Б. ДВАРИОНАС
B. DVARIONAS

СИМФОНИЯ

ми минор

SYMPHONY

e minor

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1976 Moscow

ORCHESTRA

Piccolo (=Flauto III)

2 Flauti (I. II=Piccoli II. III)

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

Contrafagotto

*

6 Corni (F)

4 Trombe (C)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

Silofono

Arpa

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



Редакция

Евгения СВЕТЛАНОВА

Д 90501—135 БЗ—38—39—75
082(02)—76

СИМФОНИЯ

I

БАЛИС ДВАРИОНАС

Adagio molto sostenuto

Piccolo
 Flauti I II
 Oboi I II
 Corno inglese
 Clarinetti (A) I II
 Fagotti I II
 Contrafagotto
 6 Corni (F) I II III IV V VI
 4 Trombe (C) I II III IV
 3 Tromboni I II III
 e Tuba
 Timpani
 Triangolo
 Tamburo
 Tam-tam
 Piatti
 Cassa
 Silofono
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Adagio molto sostenuto

=====

pp

Archi

[illegible]

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

mf

a2

3

3

3

3

3

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

p

3

sf

pp

sf

pp

Archi

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are:

- Picc.
- Fl. I II
- Ob. I II
- C. ingl.
- Cl. I II
- Fag. I II
- C-fag.
- I II
- Cor. III IV
- V VI
- I II
- Tr-be
- III IV
- I II
- Tr-ni
- III
- e Tuba
- Archi

The score includes dynamic markings such as *mp*, *mf*, and *ppp*. The notation is in G major (one sharp) and 4/4 time. The page shows measures 1 through 6, with the first measure containing a key signature change from G major to E major (two sharps).

4 *cantabile sempre*

Archi

non arp.

Arpa

Archi

tenuto *f* *tenuto div.* *f* *tenuto* *f* *tenuto div.* *f* *solo* *p* *solo* *p* *sola* *p* *solo* *p*

5

C.ingl.

Archi

mf

I solo

Fag.

mf

tutti pizz. *p*

arco *mf cantab.*

tutti pizz. *p*

arco *mf cantab.*

tutti pizz. *p*

arco *mf cantab.*

Archi

tutti pizz. *p*

div. arco

pizz. *p*

arco

Picc. *f*

Timp. *f*

T-tam *f*

Arpa *f*

Archi

=

Allegro moderato e poco appassionato

Cl. I II *sol*

Fag. I II *p* *mp*

C-fag. *p*

Archi *div. pizz.* *ppp* *div. pizz.* *ppp* *div. pizz.* *ppp* *pizz.* *ppp*

Cl. I II

Archi

Ob. I II

C.ingl.

Cl. I II

Fag. I II

6 cantab.

p

cantab.

p

p

Archi

marcato sempre

pp marcato sempre

pp marcato sempre

pp marcato sempre

pp marcato sempre

pp

Score for measures 1-5. The score includes parts for Picc., FL I II, Ob. I II, C.ingl., Cl. I II, Fag. I II, C-fag., Cor. III IV, V VI, Tr-be I II, Tr-ni I II, e Tuba III, Timp., Arpa, and Archi. The key signature is one sharp (F#). The score includes various musical notations such as triplets, crescendos, and dynamic markings like *mf* and *mp*.

Measures 1-5:

- Measures 1-2: Picc., FL I II, Ob. I II, C.ingl., Cl. I II, Fag. I II, C-fag., Cor. III IV, V VI, Tr-be I II, Tr-ni I II, e Tuba III, Timp., Arpa, and Archi. are mostly silent or have minimal activity.
- Measure 3: Ob. I II, Cl. I II, Fag. I II, and Archi. begin to play. Ob. I II and Cl. I II have a triplet of eighth notes. Fag. I II has a triplet of eighth notes. Archi. has a triplet of eighth notes. Dynamic markings include *cresc.* and *mp*.
- Measure 4: Ob. I II, Cl. I II, Fag. I II, and Archi. continue. Dynamic markings include *cresc.* and *mf*.
- Measure 5: Ob. I II, Cl. I II, Fag. I II, and Archi. continue. Dynamic markings include *cresc.* and *mf*.

7

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V VI

Tr-be I II

Tr-ni I II

e Tuba III

Timp.

Arpa

7

Archi

mf

ppp

pp

mp

v

pp

ppp

pp

C 3886 K

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. III
IV

V
VI

Tr-be
I
II

Tr-ni
I
II

e Tuba
III

Timp.

Arpa

Archi

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C.ingl.
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 C-fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 V
 VI
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-be IV
 Tr-ni I
 Tr-ni II
 e Tuba III
 Timp.
 Arpa
 Archi
 cantab.
 unis.

C 3886 K

8

Picc.

FL. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. III
IV

V
VI

Tr-be
I
II
III
IV

Tr-ni
I
II

e Tuba
III

Timp.

P-tti

Cassa

Arch.

ff

mf

solli

detaché

unis. detaché

div.

unis.

div.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, key of D major.
- Fl. I II** (Flute I and II) - Treble clef, key of D major.
- Ob. I II** (Oboe I and II) - Treble clef, key of D major.
- C.ingl.** (English Horn) - Treble clef, key of D major.
- Cl. I II** (Clarinet I and II) - Treble clef, key of D major.
- Fag. I II** (Bassoon I and II) - Bass clef, key of D major.
- C-fag.** (Contrabassoon) - Bass clef, key of D major.
- Cor. III IV** (Coronet III and IV) - Treble clef, key of D major.
- Tr-be** (Trumpet) - Treble clef, key of D major.
- Tr-ni** (Trumpet) - Bass clef, key of D major.
- e Tuba** (Euphonium and Tuba) - Bass clef, key of D major.
- Timp.** (Timpani) - Bass clef, key of D major.
- P-tti** (Percussion) - Bass clef, key of D major.
- Cassa** (Cassa) - Bass clef, key of D major.
- Archi** (Archi) - Treble and Bass clefs, key of D major.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo). The bottom section of the page shows the **Archi** (Archi) part, which includes *div.* (divisi) and *unis.* (unison) markings.

9

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag.

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be III IV

I II

Tr-ni III

e Tuba

Timp.

9

Archi

This page of a musical score is for a symphony, likely in the key of D major (indicated by two sharps). The instrumentation includes:

- Picc.** (Piccolo)
- Fl. I II** (Flutes)
- Ob. I II** (Oboes)
- C. Ingl.** (Clarinet in G)
- Cl. I II** (Clarinets)
- Fag. I II** (Bassoons)
- C-fag.** (Contrabassoon)
- Cor. III IV** (Cor Anglais)
- Tr-be I II** (Trumpets)
- Tr-ni I II** (Trumpets in B-flat)
- e Tuba III** (Euphonium/Tuba)
- Timp.** (Timpani)
- Archi** (String ensemble)

The score features several dynamic markings, including *p sub.* (piano subito) and *cresc.* (crescendo), and articulation marks such as *v* (accents). The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and expressive musical passage.

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Tr-be I
II
III

Tr-ni I
II

e Tuba III

Timp.

Archi

div.

C 3886 K

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

Tr-be I II

III IV

Tr-nl I II

III e Tuba

Timp

P.tti

Cassa

Arpa

Arch. I

II

III

IV

V

VI

7

8

9

10

11

12

13

14

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315

316

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320

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322

323

324

325

326

327

328

329

330

331

332

333</

[illegible]

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Timp.
 Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Fag., C-fag.) and string section (Archi) are at the top. The brass section (Cor., Tr-be, Tr-ni, e Tuba) is in the middle. The percussion section (Timp.) is at the bottom. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings are playing melodic lines, while the brass instruments provide harmonic support. The score is in 2/4 time and features a key signature of one sharp (F#).

Score for the first system of instruments, marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The instruments listed are:

- Picc.
- Fl. I II
- Ob. I II
- C. ingl.
- Cl. I II
- Fag. I II
- C-fag.
- I II
- Cor. III IV
- V VI
- Tr-be I II
- III IV
- Tr-ni I II
- III e Tuba
- Timp.

Score for the second system of instruments, marked *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The instrument listed is:

- Archi

[illegible]

13 Grazioso leggiero

Ob. I II *a2 legato* *p*

C-fag. *pp*

Cor. I II *pp*

III IV *pp*

Archi *con sord. arco* *ppp*

Picc. *pp*

Fl. I II *pp*

Ob. I II *a2* *pp*

Fag. I II *pp*

Cor. I II *pp*

III IV *pp*

Archi *ppp*

ppp

C 3886 K

14

Ob. I II

C.ingl.

scherzando

Cl. I II

Fag. I II

Tr-lo

15

Picc.

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Tr-lo

Arpa

15

Archi

div.

pizz.

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. I II
 Cor. III IV
 V VI
 Tr-be I II
 Tr-be III IV
 Tr-ni I II
 e Tuba III
 Arpa
 Archi

The musical score is for page 28 of a symphony. It features a large woodwind section with Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Bassoon I and II, and Contrabassoon. The brass section includes Cori I and II, Cori III and IV, Trumpets I and II, Trumpets III and IV, Trombones I and II, and a Tuba III. The string section (Archi) and harp (Arpa) are also present. The harp has a simple accompaniment of chords. The strings have a more complex part with some divisions and unisons. The score is in G major and 4/4 time.

This musical score page, numbered 29, features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Cor Anglais (C.ingl.), Clarinet I and II (Cl. I II), Bassoon I and II (Fag. I II), and Contrabassoon (C-fag.). The brass section consists of Horn I and II (I II), Cor Anglais III and IV (Cor. III IV), Trumpet V and VI (V VI), Trumpet I and II (I II), Trumpet III and IV (III IV), Trombone I and II (Tr-ni I II), and Trombone III and Tuba (III e Tuba). The keyboard section includes the Arpa (Harp). The string section (Archi) is represented by five staves, with the first staff marked 'unis.' (unison). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are active throughout the page, while the brass section has a more limited role, with the Cor Anglais III and IV playing a sustained note in the third measure. The harp is also present but has no notation on this page.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be III IV

Tr-ni I II

III e Tuba

Arpa

Archi

unis.

Picc. *grazioso*

Fl. I II *p*

Ob. I II

C.ingl.

Cl. I II *p*

Fag. I II *p*

C-fag.

Cor. III IV

Tr-be I II

Tr-ni I II

e Tuba III

Tr-lo *p*

16

Arch. *pp*

pp

pp

pp

pp

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (FL I II), Oboe I and II (Ob. I II), Cor Anglais (C.ingl.), Clarinet I and II (Cl. I II), Bassoon I and II (Fag. I II), and Contrabassoon (C-fag.). The brass section includes Horn I and II (I II), Cor III and IV (Cor. III IV), Horn V and VI (V VI), Trumpet I and II (Tr-be I II), Trumpet III and IV (III IV), Trombone I and II (Tr-ni I II), and Euphonium and Tuba (III e Tuba). The Percussion section includes Tom-tom (Tr-lo). The String section (Arch.) is shown in two staves. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with slurs, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction "senza sord." (without mutes) is present for the strings.

Picc. *mf*

FL I II

Ob. I II *mf*

C.ingl.

Cl. I II *mf*

Fag. I II *mf*

C-fag.

I II

Cor. III IV

V VI

Tr-be I II

III IV

Tr-ni I II

III e Tuba

Tr-lo *mf*

Arch. *senza sord.* *p*

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Tr-be
I
II
III
IV

Tr-ni I
II

III
e Tuba

Tr-lo

a2
mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

I solo

senza sord.

mf *cresc.*

senza sord.

mf *cresc.*

Arch. I

mf *cresc.*

sim.

sim.

sim.

pizz.

p

17

Picc.
 FL. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 Archi

3—3ак. 1708
 C 3886 K

I.

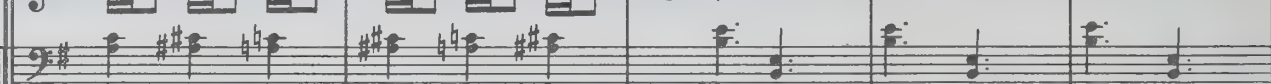
Picc. 

Fl. I II 

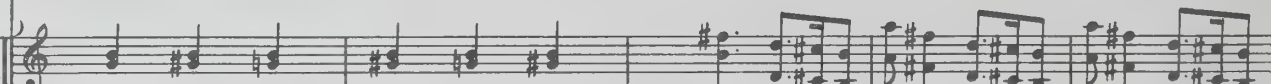
Ob. I II 

Cingl. 

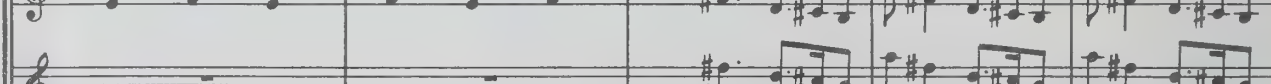
Cl. I II 

Fag. I II 

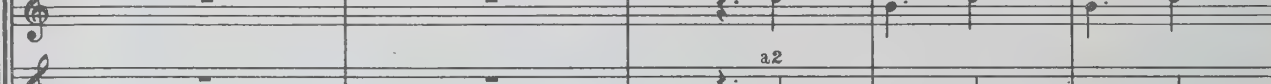
C-fag. 

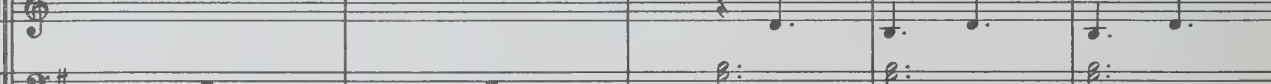
I II 

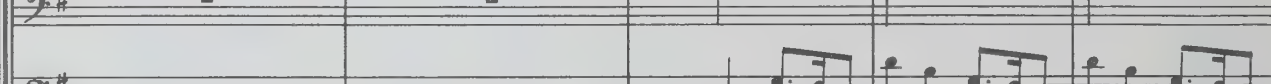
Cor. III IV 

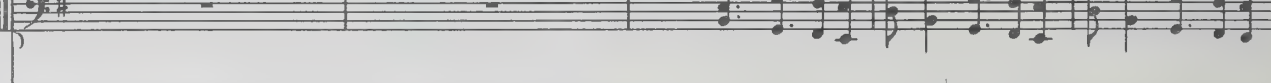
V VI 

Tr-be I II 

III IV 

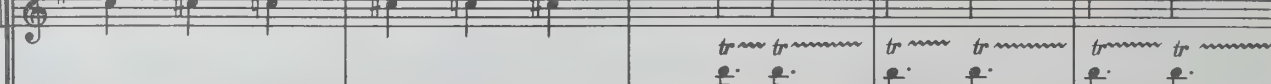
Tr-nl I II 

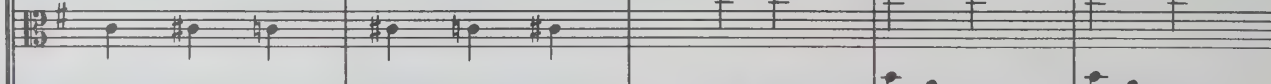
e Tuba III 

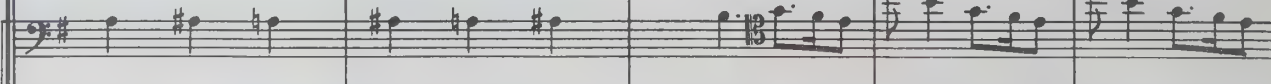
Timp. 

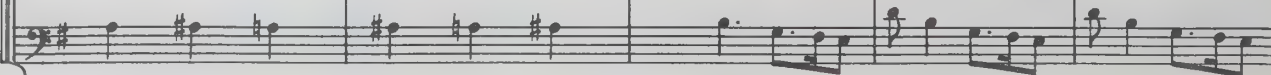
I. 

Ob. I II 

Cingl. 

Cl. I II 

Fag. I II 

C-fag. 

Picc. *tr* *p.* *II.*
 Fl. I *a2* *tr* *p.*
 Fl. II *a2* *tr* *p.*
 Ob. I *a2* *tr* *p.*
 Ob. II *a2* *tr* *p.*
 C.ingl. *p.*
 Cl. I *tr* *p.*
 Cl. II *p.*
 Fag. I
 Fag. II
 C-fag.
 Cor. III
 Cor. IV
 V
 VI
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-be IV
 Tr-ni I
 Tr-ni II
 e Tuba III
 Timp.
 P.tti
 Cassa
 Archi

Picc.
 FL. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Timp.
 P-tti
 Cassa

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 e Tuba
 III
 Timp.
 P.tti
 Cassa
 Archi
 div.
 div.
 unis.

a2
a2
b
f
p
mf
mf
mf
mf

C 3886 K

Picc. I
 II
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 Ptti
 Cassa

Archi

molto espress.

Picc. I
Fl. II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be III
IV

I
II

Tr-ni III
e Tuba

Timp.

molto espress.

Archi

div.

unis.

div.

mf

C 3886 K

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be
III
IV

I
II

Tr-ni
III
e Tuba

Archi

mf

sol

piu sol

piu f

poco f

mf

mf

ff

pizz.

mf

pizz.

mf

unis. pizz.

C 3886 K

C 3886 K

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be

III IV

I II

Tr-ni

III e Tuba

Archi

C 3886 K

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. I II

Cor. III IV

V VI

Tr-be I II

Tr-be III IV

Tr-ni I II

e Tuba III

T-ro

P-tti

Archi

p cresc. C 3866 K

22

Picc. *ff*

Fl. I II *ff*

Ob. I II *ff*

C.ingl. *ff*

Cl. I II *ff*

Fag. I II *ff*

C-fag. *ff*

Cor. III IV *ff*

V VI *ff*

Tr-be I II *ff*

III VI *ff*

Tr-ni I II *mf* *ff*

III e Tuba *mf* *ff*

T-ro *f*

P-tti *f*

Cassa *f*

22

Archi *ff*

ff

ff

ff

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 46, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II, Bassoons I and II, Contrabassoon, Cor Anglais, Horns I-IV, Trumpets I-IV, Trombones I-IV, Euphonium/Tuba, Trombone, Percussion (P-tti, Cassa), and Strings (Archi). The key signature is B-flat major (two flats). The score shows various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like *f* and *espress.*

This musical score page, numbered 47, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Cor Anglais (C. ingl.), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), and Contrabassoon (C-fag.). The brass section includes Horn I and II (I, II), Horn III and IV (III, IV), Horn V and VI (V, VI), Trumpet I and II (I, II), Trumpet III and IV (III, IV), Trombone I and II (I, II), Trombone III and IV (III, IV), and Euphonium and Tuba (e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and strings are active throughout the page, while the brass and percussion are mostly silent. The woodwinds play a melodic line, and the strings provide a harmonic accompaniment. The brass section is mostly silent, with some notes visible in the Horn V and VI staves. The percussion section is also mostly silent, with some notes visible in the Timpani staff.

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be

III
IV

I
II

Tr-ni

III
e Tuba

Timp.

Archi

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. III
IV

V
VI

Tr-be
I
II

Tr-ni
III
IV

e Tuba

Timp.

P-tti

Cassa

Archi

24

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be

III IV

I II

Tr-ni

III e Tuba

Timp.

P-tti

Cassa

24

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C. ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

The score is written for a full orchestra. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and strings (Violins I, Violins II, Violas, Cellos, Double Basses) are in the upper system. The brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Cassa) are in the middle system. The woodwinds and strings are in the lower system. The score is in 4/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The key signature is one flat (B-flat).

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 P.tti
 Cassa
 Archi

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor.
III
IV

V
VI

Tr-be
I
II
III
IV

Tr-ni
I
II

III
e Tuba

Timp.

Archi

25

Picc. 8

Fl. I II 8

Ob. I II a2

C.ingl.

Cl. I II a2

Fag. I II

C-fag.

Cor. I II

Cor. III IV

V VI

Tr-be I II

Tr-be III IV

Tr-ni I II

e Tuba III

Timp.

T-ro

P-tti

Cassa

25

Archi

ff

ff

ff

ff

ff

Picc. 8
 Fl. I II a2
 Ob. I II a2
 C.ingl.
 Cl. I II a2
 Fag. I II a2
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II a2
 III IV a2
 Tr-ni I II
 e Tuba III
 Timp.
 T-ro

Archi

26

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor.
III
IV

V
VI

I
II

Tr-be
III
IV

I
II

Tr-ni
III
e Tuba

Timp.

Measures 26-29: The woodwinds and brass play a complex, rhythmic pattern. The Piccolo, Flutes, Oboes, Clarinet in G, and Bassoons all have active parts. The Contrabassoon and Cor Anglais are silent. The Cor Anglais, Cor I, II, III, IV, V, VI, Trumpets, Trombones, and Euphonium/Tuba are all silent. The Timpani plays a rhythmic pattern.

26

Archi

Measures 26-29: The string section plays a complex, rhythmic pattern. The Violins I, Violins II, Violas, and Cellos/Double Basses all have active parts. The strings play a complex, rhythmic pattern.

Picc. *pp*
 Fl. I *(I) pp*
 Fl. II
 Ob. I *(I) pp*
 Ob. II
 C.ingl. *pp*
 Cl. I *pp*
 Cl. II
 Fag. I *(I) pp*
 Fag. II
 C-fag. *pp*
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Cor. V
 Cor. VI
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-be IV
 Tr-ni I
 Tr-ni II *pp*
 e Tuba III *pp*
 Timp.
 Archi *pp*

27

Picc. *ff*

Fl. I *ff* a2

Fl. II *ff* a2

Ob. I *ff* a2

Ob. II *ff* a2

C.ingl.

Cl. I

Cl. II

Fag. I *ff*

Fag. II *ff*

C-fag. *ff*

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Cor. IV *ff*

Cor. V *ff*

Cor. VI *ff*

Tr-be I *ff*

Tr-be II *ff*

Tr-be III *ff*

Tr-be IV *ff*

Tr-ni I *ff*

Tr-ni II *ff*

e Tuba III *ff*

Timp. *ff*

T-ro *ff*

P-tti *ff*

Cassa *ff*

27

Archi *ff*

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

The musical score is arranged in four systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, English Horn, Clarinets I and II, Bassoons I and II, and Contrabassoon. The second system includes Cor Anglais (III and IV), Horns V and VI, Trumpets I and II (III and IV), and Trombones I and II (III and Tuba). The third system includes Timpani, Snare Drum, Cymbals, and Cassa. The fourth system includes the string section (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support.

8.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V VI

Tr-be I II III IV

Tr-ni I II III e Tuba

Timp.

T-ro

Ptti

Cassa

8.

Archi

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Cor Anglais (C.ingl.), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), and Contrabassoon (C-fag.). The brass section includes Horn I and II (Cor. I, II), Horn III and IV (Cor. III, IV), Horn V and VI (Cor. V, VI), Trumpet I and II (Tr-be I, II), Trumpet III and IV (Tr-be III, IV), Trombone I and II (Tr-ni I, II), and Trombone III and Euphonium (Tr-ni III, e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Small Drums (Ptti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a continuous eighth-note pattern, while the brass and percussion provide harmonic support. The Piccolo and Flute I parts are marked with an '8' and a slur, indicating a specific performance technique. The Clarinet I part is marked with an 'a2' and a slur. The Bassoon I part has a '4/8' marking. The Trombone I and II parts have a '4/8' marking. The Trombone III and Euphonium part has a '4/8' marking. The Snare Drum part has a '4/8' marking. The Small Drums part has a '4/8' marking. The Cymbals part has a '4/8' marking.

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. I
II

Cor. III
IV

Cor. V
VI

Tr-be I
II

Tr-be III
IV

Tr-ni I
II

Tr-ni III
e Tuba

Timp.

T-ro

Ptti

Cassa

Archi

C 3886 K

8

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

(b)

Cor. I II

Cor. III IV

V VI

Tr-be I II

Tr-be III IV

Tr-ni I II

Tr-ni III e Tuba

Timp.

T-ro

P-tti

Cassa

8

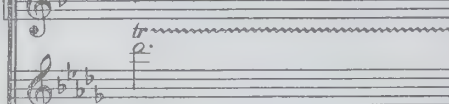
Archi

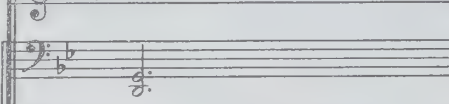
29

Picc. 

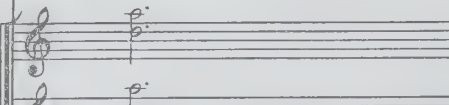
Fl. I II 

Ob. I II 

C.ingl. 

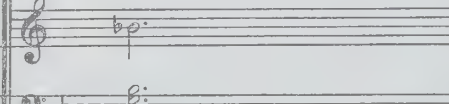
Cl. I II 

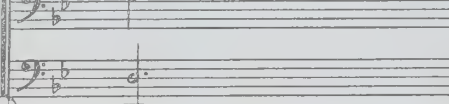
Fag. I II 

C-fag. 

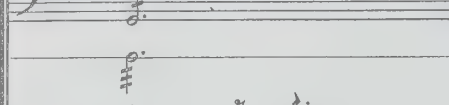
Cor. III IV 

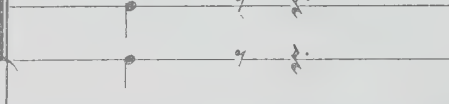
V VI 

Tr-be I II 

III IV 

Tr-ni I II 

III e Tuba 

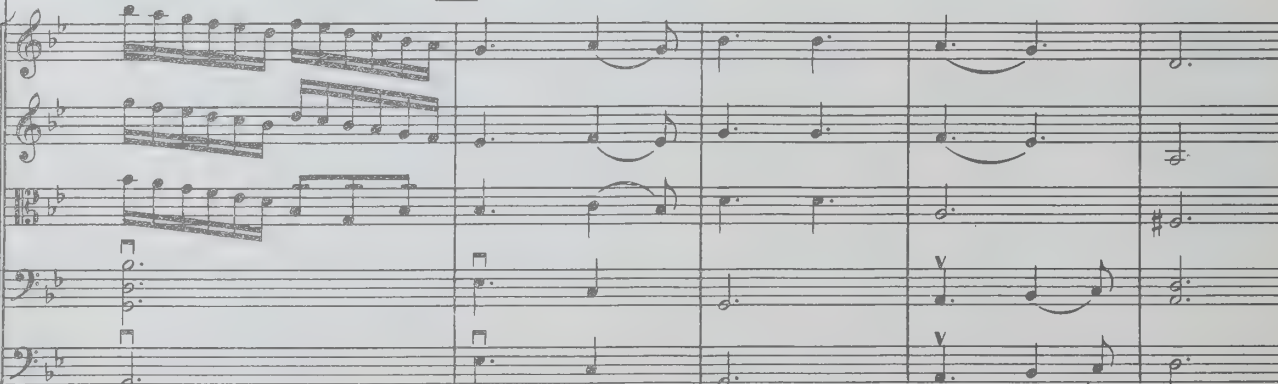
Timp. 

T-ro 

Ptti 

Cassa 

29

Archi 

30

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be
III
IV

I
II

Tr-ni
III
e Tuba

Timp.

T-ro

P-tti

Cassa

Archi

mf

Violin I

Violin II

Viola

Archi

Violin I: *mp*, *p*, *pizz.*, *arco*

Violin II: *mp*, *p*, *pizz.*, *arco*

Viola: *mp*, *p*, *pizz.*, *arco*



Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

Archi

solo

The first system of the musical score for 'The Rose Tree' features woodwinds and strings. The woodwinds (Ob. I/II, C.ingl., Cl. I/II, Fag. I/II) play a melody in G major, with the flute and clarinet in G major and the oboe and bassoon in F major. The strings (Archi) provide a harmonic accompaniment in G major, with the violins and violas playing a melody in G major and the cellos and double basses playing a bass line in G major. The woodwinds and strings play a melody in G major, with the flute and clarinet in G major and the oboe and bassoon in F major. The woodwinds and strings play a melody in G major, with the flute and clarinet in G major and the oboe and bassoon in F major. The woodwinds and strings play a melody in G major, with the flute and clarinet in G major and the oboe and bassoon in F major.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

C-fag.

31

a2

pp

p

pp

pp

pp

I solo

Archi

pizz.

ppp

pizz.

ppp

div. pizz. *ppp*

tutti div. pizz. *ppp*

ppp

Fl. I II

a2

Archi

Fl. I II (a2) *cantabile* *mf*

Archi *arco* *ppp* *unis. arco* *ppp* *ppp*

Fl. I II *mf* *a2* *mf* **32**

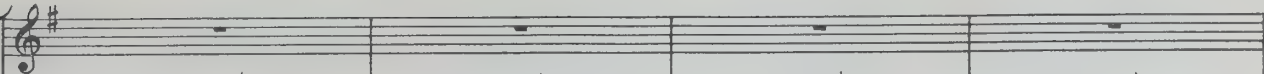
Ob. I II *mf*

Fag. I II *mf*

Cor. I II *mf*

III IV *mf*

Archi *pizz.* *mf* *pizz.* *mf* *mf*

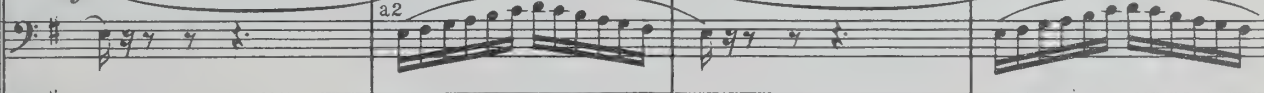
Picc. 

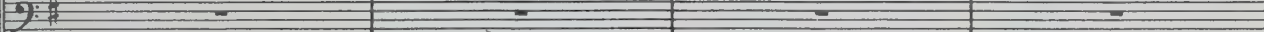
Fl. I II 

Ob. I II 

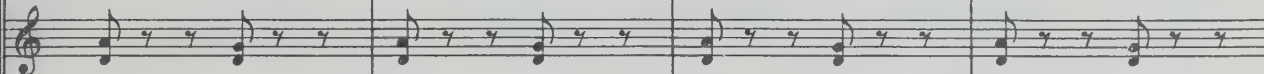
C.ingl. 

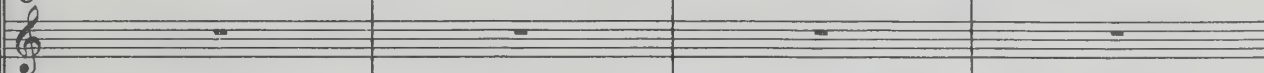
Cl. I II 

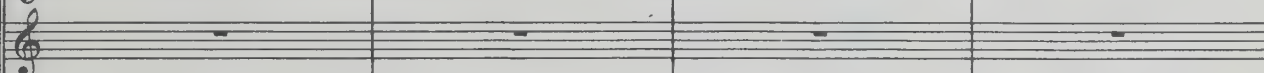
Fag. I II 

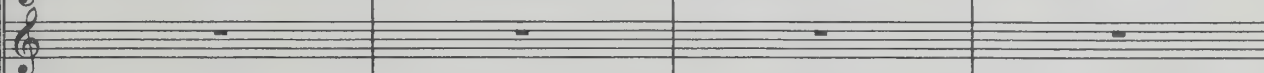
C-fag. 

I II 

Cor. III IV 

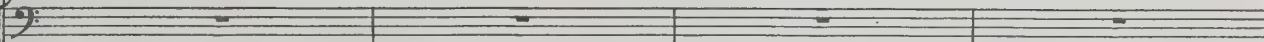
V VI 

I II 

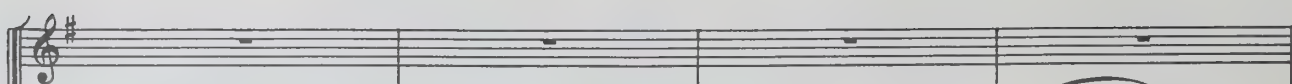
Tr-be III IV 

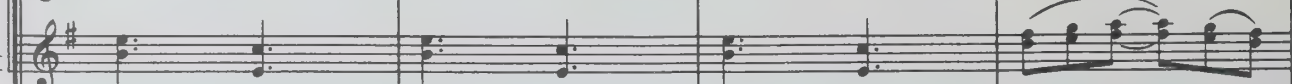
I II 

Tr-ni III e Tuba 

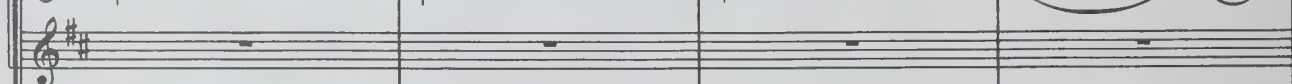
Timp. 

Archi 

Picc. 

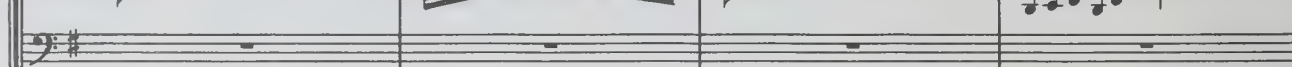
Fl. I II 

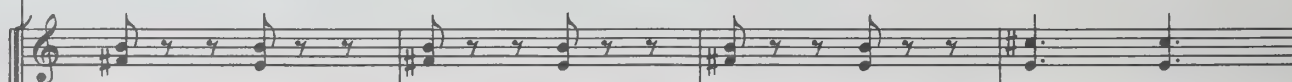
Ob. I II 

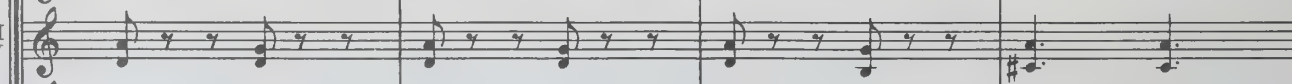
C.ingl. 

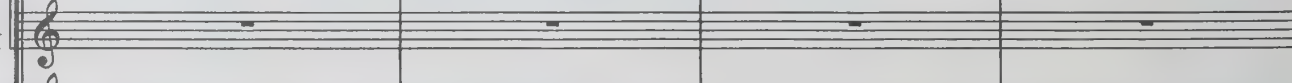
Cl. I II 

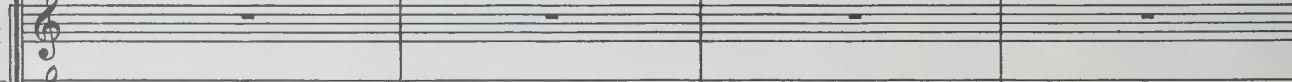
Fag. I II 

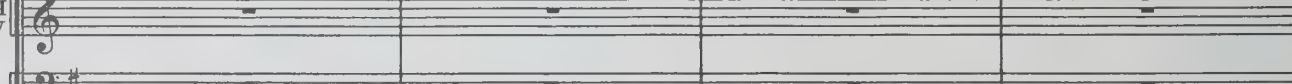
C-fag. 

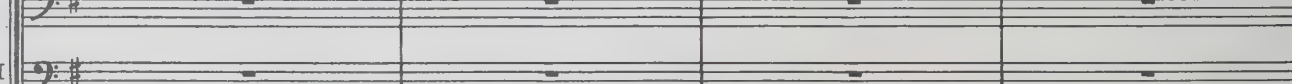
I II 

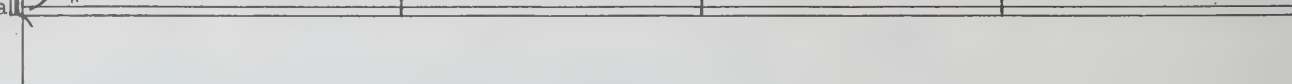
Cor. III IV 

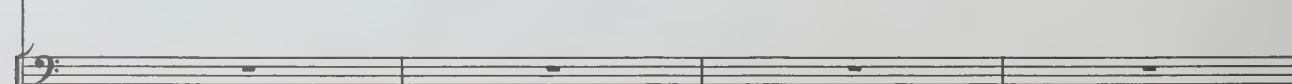
V VI 

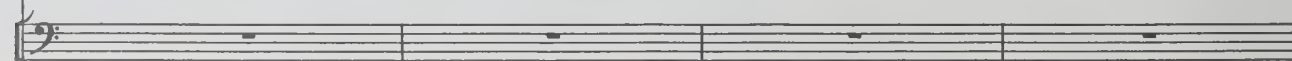
I II 

Tr-be III IV 

I II 

Tr-ni III 

e Tuba 

Timp. 

Archi 

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-nl
 I
 II
 III
 e Tuba
 Timp.
 Archi

Musical score for page 71, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. The woodwinds (Piccolo, Flutes, Oboes, Clarinet, Bassoon, Contrabassoon) play a melodic line with triplets. The brass (Cori, Trumpets, Trombones, Tuba) provides harmonic support. The strings (Archi) play a rhythmic pattern. The score is divided into four measures.

33

C 3886 K

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Timp.
 Archi

The score is written for a full orchestra. The top system includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II, and Contrabassoon. The middle system includes Cor Anglais III and IV, Trumpets V and VI, Trombones I and II, Trombones III and IV, Trumpets I and II, Trombones III and Tuba, and Timpani. The bottom system is for the String section (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The music is in 2/4 time and features a key signature of one sharp (F#). The Piccolo and Flute I parts have a melodic line with grace notes. The woodwinds and strings provide harmonic support with various textures, including sustained chords and moving lines. The Timpani part features a rhythmic pattern of eighth notes.

Picc. *secco*
 Fl. I II *secco*
 Ob. I II *secco*
 Cingl. *secco*
 Cl. I II *secco*
 Fag. I II *secco*
 C-fag. *secco*
 Cor. III IV *secco*
 V VI *secco*
 Tr-be I II *secco*
 III IV *secco*
 Tr-ni I II *secco*
 e Tuba III *secco*
 Timp.
 Archi *secco*
secco
secco
secco

Cor. I II

Cor. III IV

f

3

3

3

3

Archi

==

Ob. I II

C.ingl.

Fag. I II

p

p

a2

Cor. I II

Cor. III IV

3

3

Archi

[35] Irato

Picc.
 Fl. I II
 Ob. I II
 Cingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Arpa
 Archi

Musical score for orchestra, starting at measure 35, marked "Irato". The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cinghiale (Cingl.), Clarinets I and II, Bassoons I and II, Contrabassoon (C-fag.), Cori III and IV, Trumpets V and VI, Trombones I and II, Trombones III and IV, Trumpets I and II, Trombones III and IV, Tuba, Timpani (Timp.), Arpa (Arpa), and Archi (Archi). The score features various dynamics (p, ff), articulation (accents), and performance instructions (gliss., 3). The key signature is B-flat major (two flats). The time signature is 2/8. The score is divided into two systems, with the second system starting at measure 35, marked "Irato".

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be III
IV

I
II

Tr-ni III
e Tuba

Timp

Ptti
Cassa

Arpa

Archi

gliss.

gliss.

gliss.

gliss.

Picc.
 FL. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 I II
 Cor. III IV
 V VI
 I II
 Tr-be
 III IV
 Tr-ni I II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Arpa
 Archi

The musical score is for page 78 of a larger work. It features a variety of orchestral instruments. The woodwinds (Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Bassoon I and II, Contrabassoon, Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba III) and brasses (Trumpets III and IV, Trombones V and VI, and Tuba III) are active throughout the piece. The strings (Violins I and II, Violas, Cellos, and Double Basses) provide a harmonic foundation. The percussion section includes Timpani, Percussion (P-tti), and Cassa. The Arpa (Harp) is also present. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures, with bar lines indicating the end of each measure. The instruments are grouped together, with multiple staves for each group. The Piccolo and Flutes I and II play a melodic line in the first measure. The Oboes I and II play a melodic line in the second measure. The Clarinet in G plays a melodic line in the third measure. The Bassoon I and II play a melodic line in the fourth measure. The Contrabassoon plays a melodic line in the fifth measure. The Cor Anglais plays a melodic line in the sixth measure. The Trumpets I and II play a melodic line in the seventh measure. The Trombones I and II play a melodic line in the eighth measure. The Tuba III plays a melodic line in the ninth measure. The Trumpets III and IV play a melodic line in the tenth measure. The Trombones V and VI play a melodic line in the eleventh measure. The Tuba III plays a melodic line in the twelfth measure. The strings play a melodic line in the thirteenth measure. The Timpani play a melodic line in the fourteenth measure. The Percussion (P-tti) play a melodic line in the fifteenth measure. The Cassa play a melodic line in the sixteenth measure. The Arpa play a melodic line in the seventeenth measure. The Archi play a melodic line in the eighteenth measure.

Sostenuto in tempo

Ob. I II *a2 soli*
p

C.ingl. *p*

Fag. I II *a2*
p

C-fag. *p*

Fl. I II

Ob. I II *a2*

C.ingl.

Cl. I II

Fag. I II

C-fag.

Archi

p

FL. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. I
II

III
IV

Archi

Picc.

FL. I
II

Ob. I
II

C.ingl.

Cl. I
II

Archi

38 *Grazioso*

Cl. I II

Fag. I II

Tr-lo

C.ingl.

Cl. I II

Fag. I II

Tr-lo

39

FL I II

mf

mf

mf

mf

mf

Archi

Fl. I II

Ob. I II

Cor. I II III IV

Archi

mf

Fl. I II

Ob. I II

Cl. I II

Cor. I II III IV

Archi

Ob. I II

C.ingl.

Cl. I II

Fag. I II

Tr-lo

Archi

p

I solo

I solo

Cl. I II

Fag. I II

Cor. I II

Tr-lo

Archi

mf

I solo

Picc.

FL. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be

III
IV

Tr-ni I
II

III
e Tuba

Timp.

Archi

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

mf cresc.

Cor. III IV

V VI

Tr-be I II

III IV

Tr-nl I II

e Tuba III

Timp.

Archl

unis.

a2

41

Picc. *ff*

FL. I II *ff*

Ob. I II *ff*

C.ingl. *ff*

Cl. I II *ff*

Fag. I II *ff*

C-fag. *ff*

I II *ff*

Cor. III IV *ff*

V VI *ff*

Tr-be I II *f*

III IV

Tr-ni I II *f*

III e Tuba *f*

Timp.

41

Arch. *ff*

ff

ff

ff

C 3886 K

poco rit. [42] Tranquillo

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Timp.

poco rit. [42] Tranquillo

Archi

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

Vle

V-c.

C-b.

p

a2

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V

VI

Vle

V-c.

C-b.

a2

Measure 1: Ob. I II, Cl. I II, Fag. I II, C-fag., Cor. III IV, V, VI, Vle, V-c., C-b. all play. Fag. I II has a2 marking.

Measure 2: Similar instrumentation, with some changes in dynamics and articulation.

Measure 3: Similar instrumentation, with some changes in dynamics and articulation.

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V

VI

Vle

V-c.

C-b.

a2

div.

unis.

div.

Measure 4: Ob. I II, Cl. I II, Fag. I II, C-fag., Cor. III IV, V, VI, Vle, V-c., C-b. all play. Fag. I II has a2 marking. Vle has div. marking.

Measure 5: Similar instrumentation, with some changes in dynamics and articulation. Vle has unis. marking.

Measure 6: Similar instrumentation, with some changes in dynamics and articulation. Vle has div. marking.

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. I II

III IV

Timp.

Vle

V-c.

Cb.

a2

a2

unis.

div.

div.

pp

43 Presto

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor.

Archi

pp

pp

a2

pp

I solo

mf

pp stacc.

pp stacc.

pp stacc.

pp stacc.

pp stacc.

[illegible]

Picc.
 Fl. I II
 Ob. I II
 C. ingl.
 Cl. I II
 Fag. I II
 C-fag.
 I II
 Cor. III IV
 V VI
 I II
 Tr-be
 III IV
 I II
 Tr-ni
 III
 e Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 94, featuring woodwinds, brass, percussion, and strings. The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds (Piccolo, Flutes, Oboes, Clarinet, Bassoon, Contrabassoon) play a melodic line with eighth and sixteenth notes. The brass section (Cor, Trumpets, Trombones, Tuba) plays a rhythmic pattern of eighth notes. The percussion (Timp, T-ro, P-tti, Cassa) provides a steady beat. The strings (Archi) play a supporting role with eighth and sixteenth notes. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Picc.
 FL I
 II
 Ob. I
 II
 C.ingl.
 Cl.
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 Tr-ni I II
 e Tuba III
 Timp.
 T-ro
 Ptti
 Cassa
 Archi

The score is for a full orchestra. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II, Contrabassoon, and Cor Anglais. The brass section includes Trumpets I, II, III, IV, V, VI, Trombones I, II, III, IV, and Tuba. The percussion section includes Timpani, Tom-toms, Snare Drum, and Cymbals. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A rehearsal mark '8' is present at the beginning of the Flute I and II staves.

97

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be

III IV

I II

Tr-ni

III e Tuba

Timp.

T-ro

P-tti

Cassa

Arch.

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. I II
 Cor. III IV
 V VI
 Tr-be I II
 Tr-be III IV
 Tr-ni I II
 e Tuba III
 Timp.
 T-ro
 Ptti
 Cassa
 Archi

cresc.
cresc.
cresc.
cresc.
cresc.
p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.

44

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

Tr-be I II

III IV

Tr-ni I II

III e Tuba

Timp.

T-ro

P-tti

Cassa

44

Archi

7*

C 3886 K

Picc.
 Cl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 e Tuba III
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 100, featuring a full orchestra and woodwinds. The score is in G major (one sharp) and 4/4 time. It consists of 8 measures. The woodwinds (Piccolo, Clarinets, Oboes, Cor Anglais, Bassoons, Contrabassoon) play a melodic line with eighth and sixteenth notes. The strings (Violins I & II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The percussion (Timpani, Snare, Cymbals, Triangle, Tom-toms, Cassa) provides a steady beat. The woodwinds and strings have various articulations and dynamics markings, including accents, slurs, and breath marks. The woodwinds also have some specific fingering or breath markings like '8', 'a2', and '#2'.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 8
 Archi

Musical score for page 101, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare, Cymbals, and Strings. The score includes multiple staves with musical notation, including triplets, trills, and dynamic markings like "a2 sole" and "a2 marc.".

45

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V VI

Tr-be

Tr-ni

e Tuba

Timp.

T-ro

P-tti

Cassa

45

8

Archi

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Cor Anglais (C. ingl.), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), and Contrabassoon (C-fag.). The brass section includes Horn I and II (I, II), Horn III and IV (Cor. III, IV), Horn V and VI (V, VI), Trumpet I and II (Tr-be I, II), Trumpet III and IV (III, IV), Trumpet I and II (Tr-ni I, II), and Trombone III (e Tuba III). The percussion section includes Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with trills, while the brass and percussion play rhythmic patterns. The strings play a complex, fast-moving melody in the upper staves, while the lower staves provide harmonic support.

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be

III
IV

I
II

Tr-ni

III
e Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 104, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Cor Anglais (C. ingl.), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), and Contrabassoon (C-fag.). The brass section includes Horns I and II (Cor. I, II), Horns III and IV (Cor. III, IV), Horns V and VI (Cor. V, VI), Trumpets I and II (Tr-be I, II), Trumpets III and IV (Tr-be III, IV), Trumpet I and II (Tr-ni I, II), and Euphonium and Tuba (e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), and Cassa. The string section (Archi) is shown at the bottom. The score features various musical notations, including rests, notes, slurs, and dynamic markings such as *marc.* and *tr*. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass play sustained notes with some melodic movement, while the strings provide a harmonic foundation with sustained chords and some rhythmic patterns.

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. I
II

Cor. III
IV

Cor. V
VI

Tr-be I
II

Tr-be III
IV

Tr-ni I
II

e Tuba III

Timp.

T-ro

P-tti

Cassa

Archi

marc.

marc.

marc.

marc.

tr

C 3886 K

Adagio

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V VI

Tr-be I II

Tr-ni III IV

Tr-ni I II

e Tuba III

Timp.

T-ro

P-tti

Cassa

Adagio

Archi

106

secco

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be

III IV

I II

Tr-ni

III e Tuba

Timp.

T-ro

Ptti

Cassa

secco

secco

Arch.

II

Adagio

Picc. *p dolce*

C-fag. *p dolce*

Timp. *ppp*

Archi

con sord. div. 8

pp div.

con sord. *pp*

con sord. *pp* div.

con sord. *pp* div.

con sord. div. unis.

Timp.

Arpa *pp*

Archi

pizz.

Tranquillo

Ob. I *mf* *I solo*

Timp.

T-tam

Cassa *pppp*

Arpa *pp*

Archi *mf*

1 molto semplice ma poco amoroso

Ob. I

Archi *pp*

arco *pp*

Ob. I

Cl. I

Cor. I II

Cor. V VI

Timp.

Cassa

Archi

2

mf

I solo

mf espr.

p

unis.

mf espr.

mp

mp

p

div.

Ob. I

Cl. I II

Fag. I II

C-fag.

Cor. I II

Cor. III IV

Cor. V VI

Timp.

Cassa

Archi

mf

a2

mf

poco

a2

mf

unis.

mf

mf

mf

mf

Ob. I

Cl. I II

Fag. I II

C-fag.

Cor. I II III IV V VI

Timp.

Cassa

Archi

=

3

Picc.

Fag. I II

C-fag.

Cor. I II III IV V VI

Cassa

Archi

arco

This musical score page, numbered 111, features a variety of instruments. The top section includes the Piccolo (Picc.), Oboe I and II (Ob. I II), Bassoon I and II (Fag. I II), and Contrabassoon (C-fag.). The middle section contains Horn I and II (I II), Horn III and IV (Cor. III IV), and Horn V and VI (V VI). The percussion section consists of Timpani (Timp.) and Cymbals (Cassa). The bottom section is for the String ensemble (Archi), with staves for Violins, Violas, Cellos, and Double Basses. The score is written in a key with one sharp (F#) and a 2/4 time signature. The Piccolo and String parts have complex, rapid passages with many accidentals. The Oboe and Bassoon parts have more melodic lines. The Horns play sustained chords. The Timpani and Cymbals provide a steady rhythmic foundation. The strings play a complex, moving bass line.

Picc. *cresc.*

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. III
IV

V
VI

Tr-be I
II
III
IV

Tr-ni I
II
III *f cresc.*

e Tuba III *f cresc.*

Timp. *f cresc.*

P-tti

Cassa

Arpa

Archi

8. *cresc.*

8. *cresc.*

8. *cresc.*

8. *cresc.*

8. *cresc.*

4

Picc. *ff*
 Fl. I II
 Ob. I II *ff* *a2*
 C.ingl.
 Cl. I II *ff* *a2*
 Fag. I II *ff*
 C-fag. *ff*
 Cor. I II *ff*
 Cor. III IV *ff*
 V VI *ff*
 Tr-be I II *ff cant.*
 Tr-be III IV *ff*
 Tr-ni I II *ff ten.*
 e Tuba III *ff ten.*
 Timp. *ff*
 P-tti *ff*
 Cassa *ff*
 Arpa *ff*
 Archi *ff* *8* *ten.*
ff *ten.*

4 8

C 3886 K

Fl. I II

Ob. I II

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V VI

Tr-be I II

III IV

Tr-ni I II

e Tuba III

Timp.

P-tti

Cassa

Arpa

8

Archi

[illegible]

[illegible]

morendo

7 Allegretto

[illegible]

Ob. I
II

Fag. I
II

C-fag.

Timp.

Tr-lo

Cassa

[illegible]

FL. I, II muta in Picc. II, III

Fl. I, II

Ob. I, II

C.ingl.

Cl. I, II

Arpa

Archi

arco *mf*

arco *mf*

div. arco *mf*

arco *mf*

mf

Ob. I II

C. ingl.

Cl. I II

Arpa

Archi

f *secco* *sol*

==

9 solo

I Picc.

II III

Archi

mf

pizz.

pizz. p

pizz. p

pizz. p

p

10 muta in Fl. III

Picc. II III muta in Fl. I. II

Cl. I II espr.

Archi

Tranquillo

III Fl. I II

Cl. I II

Archi

p

pp

pp

pp

pp

rit.

III Fl. I II

Archi

rit.

Ob. I
II

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

T-tam

Archi

a2

p

mf

p

C 3986 K

rit. **Piu lento**

Fag. I II

I solo

Cor. III IV

V VI

Archi

pp *mf* *p* *pp* *pp* *pp* *pp*

12 Tempo sostenuto

Fag. I II

Cor. III IV V VI

Tr-be I II III IV

Archi

f con sord.a2 *mf* con sord.a2 *mf* con sord. a2 (canto) *mf* con sord.a2

arco *mf* col legno *mf* arco *mf* arco *mf* unis. *mf*

Tr-be I II a2

III IV a2

Archi arco col legno arco col legno arco col legno

Ob. I II a2

Tr-be I II senza sord. f

III IV senza sord. f

Archi f cresc. f cresc. f cresc.

This is a page from a musical score, likely for a symphony. The page is numbered 13 in the top right corner. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- C.ingl. (Clarinet in G)
- Cl. I, II (Clarinets)
- Fag. I, II (Bassoons)
- C-fag. (Contrabassoon)
- Cor. III, IV (Cor Anglais)
- Tr-be I, II, III, IV (Trumpets)
- Tr-ni I, II, III, IV (Trombones)
- e Tuba (Euphonium/Tuba)
- Timp. (Timpani)
- P-tti (Percussion)
- Cassa (Cassa)
- Arpa (Arpa)
- Archi (Strings)

The score includes various musical notations, including notes, rests, and dynamics. The dynamics include *ff* (fortissimo) and *tr* (trill). The Arpa part includes a glissando (gliss.) and a D-dur (D major) chord. The string part includes a rehearsal mark 13. The page number 125 is visible in the top right corner.

Picc.
 Fl. I II
 Ob. I II
 C. ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. I II
 III IV
 V VI
 Tr-be I II
 III IV
 Tr-nl I II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Arpa
 Archi

Musical score for page 126, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II, Bassoons I and II, Cor Anglais, Trumpets I and II, Trombones I, II, III, and IV, Tuba, Timpani, Percussion (P-tti), Cassa, Arpa, and Strings (Archi). The score includes various musical notations such as trills (tr), accents (a2), and dynamic markings (p, f). The strings section at the bottom is marked with a forte (f) dynamic.

Picc.
 Fl. I II
 Ob. I II
 C. ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. I II III IV V VI
 Tr-be I II III IV
 Tr-ni I II III e Tuba
 Timp.
 P-tti
 Cassa
 Arpa
 Archi

The score is for page 127 of a musical work. It features a large orchestral ensemble. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais) and brass (Horns, Trumpets, Trombones, Tuba) sections are active throughout the page. The percussion section includes Timpani, small cymbals (P-tti), and a large drum (Cassa). The Arpa (Harp) is present but has no notation on this page. The string section (Archi) is at the bottom, with five staves showing various rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with a repeat sign at the beginning of the second system.

14 in tempo giusto

8. In tempo giusto

Archi

Picc.
 Fl. I
 II
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 Cassa
 Archi

Musical score for page 129, featuring various orchestral instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are Piccolo, Flutes I and II, Clarinets I and II, Bassoons I and II, C-bassoon, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Tuba III, Timpani, Cymbals, and Strings (Archi). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano).

Ob. I
II

C. ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Tr-ni I
II

e Tuba III

Timp.

8

Archi

Detailed description: This page of a musical score contains staves for various instruments. The top section includes Oboe I and II (treble clef, key of D major), Cor Anglais (treble clef, key of D major), Clarinet I and II (treble clef, key of B-flat major), Bassoon I and II (bass clef, key of D major), and Contrabassoon (bass clef, key of D major). The middle section includes Flute I and II (treble clef, key of D major), Horns III and IV (bass clef, key of D major), Horns V and VI (bass clef, key of D major), Trumpets I and II (bass clef, key of D major), and Euphonium and Tuba III (bass clef, key of D major). The bottom section includes Timpani (bass clef) and a section for strings (Archi) with four staves (treble and bass clefs, key of D major). The score is divided into two measures. The first measure shows the woodwinds and strings playing, while the brass instruments are mostly silent. The second measure shows the woodwinds and strings continuing their parts, with the brass instruments joining in. The string section (Archi) is marked with a 'B' and a key signature of D major. The woodwind parts include various melodic lines and rests. The brass parts include harmonic support and melodic lines. The timpani part is mostly silent.

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Trni I
II

eTuba III

Timp.

Archi

Detailed description: This is a page of a musical score, page 131. It contains staves for various instruments. The top section includes C.ingl. (Corymbosus), Cl. I and II (Clarinets), Fag. I and II (Bassoons), and C-fag. (Contrabassoon). The middle section includes I and II (Oboes), Cor. III and IV (Cor Anglais), V and VI (Trumpets), Trni I and II (Trumpets), and eTuba III (Euphonium). The bottom section includes Timp. (Timpani), and a large section for Archi (Strings) with multiple staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into two measures. The first measure shows the initial entries and accompaniment for the woodwinds and brass. The second measure continues the musical development, with various instruments playing melodic and harmonic lines. The string section at the bottom provides a rhythmic and harmonic foundation.

15

Ob. I
II

C. ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Tr-ni I
II

III
e Tuba

Timp.

P-tti

Cassa

15

Archi

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

Picc.

I
Fl.
II

I
Ob.
II

C.ingl.

I
Cl.
II

I
Fag.
II

C-fag.

I
II

III
Cor.
IV

V
VI

I
Tr-ni
II

III
e Tuba

Timp.

Archi

Picc.

Fl. I
II

Ob. I
II

Cingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

III
Cor. IV

V
VI

Tr-ni I
II

III
e Tuba

Timp.

Arch.

unis.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flutes I and II, Oboes I and II, Cinghiale (Cingl.), Clarinets I and II, Bassoons I and II, Contrabassoon (C-fag.), Horns I and II, Horns III and IV, Horns V and VI, Trumpets I and II, Trombones I and II, and Tuba III and e Tuba. The second system contains staves for Timpani (Timp.) and a section of strings (Arch.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word 'unis.' appears at the end of the string section in the second system.

This is a page from a musical score, likely for a symphony. The instruments listed on the left are:

- Picc.
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- C.ingl.
- Cl. I
- Cl. II
- Fag. I
- Fag. II
- C-fag.
- Cor. I
- Cor. II
- Cor. III
- Cor. IV
- Cor. V
- Cor. VI
- Tr-be I
- Tr-be II
- Tr-be III
- Tr-be IV
- Tr-ni I
- Tr-ni II
- Tr-ni III
- Tr-ni IV
- Tuba
- Timp.
- Archi

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *3* (triplets). The key signature is one sharp (F#), and the time signature is 4/4.

16

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. I
II

III
IV

V
VI

Tr-be I
II

III
IV

Tr-ni I
II

e Tuba III

Timp.

16

Archi

C 3886 K

C 3886 K

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C. ingl.
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 C-fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 Cor. V
 Cor. VI
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-be IV
 Tr-ni I
 Tr-ni II
 e Tuba III
 Timp.
 Ptti
 Cassa
 Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II, Bassoons I and II, Contrabassoon, Cor Anglais, Trumpets I and II, Trumpets III and IV, Trumpets V and VI, Trombones I and II, Trombones III and IV, Trombones V and VI, Tuba III, Timpani, Percussion (Ptti), and Cassa. The second system contains staves for the String section (Archi). The music is in G major (one sharp) and 4/4 time. Dynamics include piano (p) and accents (^). There are triplets (3) in the Trombone and Tuba parts. The Piccolo part has a dotted line with a fermata. The Flute I part has an 'a2' marking. The Bassoon I part has a 'b' marking. The Trombone I part has a 'b' marking. The Tuba III part has a 'b' marking. The Timpani part has a 'p' marking. The Percussion part has a 'p' marking. The Cassa part has a 'p' marking. The String section has a 'p' marking.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

Musical score for page 140, featuring woodwinds, brass, percussion, and strings. The score is in G major and 2/4 time. It includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II, Bassoons I and II, Contrabassoon, Cor Anglais, Cor Horns I-IV, Trumpets I-IV, Trombones I-IV, Trumpets in C and Tubas III, Timpani, Snare Drum, Cymbals, and Strings. The woodwinds and strings play a melodic line with slurs and ties, while the brass and percussion provide harmonic support. The strings also play a rhythmic pattern in the lower register.

18

Picc.

Fl. I
II

Ob. I
II

Cingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be III
IV

I
II

Tr-ni III
IV

e Tuba

Timp.

Ptti

Cassa

Ttam

Archi

(Meno mosso, alla zemenichenzo Tempo oboe)

Cl. I
II

Cor. I
II

Tr-be I
II

Tr-ni I
II

e Tuba III

Timp.

Ttam

mf espress. amorozo

(Meno mosso, alla zemenichenzo Tempo oboe)

Archi

con sord. *pp*

con sord. *pp*

con sord. div. *pp*

con sord. *pp*

pp *pp*

Cl. I
II

Arpa

Archi

unis.

div.

con sord. *ppp* *pp*

ppp

ppp

ppp

morendo rubato

rit. *ppp*

rit. *pp*

div.

III
SCHERZANDO

143

Vivo (non troppo)

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. (A) I
II

Fag. I
II

C-fag.

Cor. I
II
III
IV
V
VI

Tr-be I
II
III
IV

Tr-ni I
II
III
e Tuba

Timp.

Sil.

Arpa

Vivo (non troppo)

Archi

1

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. I
II
III
IV
V
VI

Tr-be I
II
III
IV

Tr-ni I
II
III

e Tuba

Timp.

Sil.

Arpa

Archi

pizz. arco pizz. arco

pizz. arco pizz. arco

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 C.ingl.
 Cl. I
 Cl. II
 Fag. I
 Fag. II
 C-fag.
 Cor. I
 Cor. II
 Cor. III
 Cor. IV
 V
 VI
 Tr-be I
 Tr-be II
 Tr-be III
 Tr-be IV
 Tr-ni I
 Tr-ni II
 Tr-ni III
 Tr-ni IV
 Tuba
 Timp.
 Sil.
 Archi
 pizz.
 pizz.

The score is for page 145 of a musical work. It features a large woodwind section including Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I through VI, Trombones I through IV, Trombones I through IV, and Tuba. The percussion section includes Timpani and a snare drum (Sil.). The string section (Archi) is shown with five staves, including pizzicato markings. The score is in 2/4 time and features a key signature of one sharp (F#). A first ending bracket is present in the Piccolo part, and a second ending bracket is present in the string section. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with sustained notes. The percussion section provides a steady rhythm.

Picc. 3

Ob. I
II

C.ingl.

Fag. I
II

C-fag.

mf

sempre marc.

a2

3

Archi

pizz.

pizz.

pizz.

pizz.

p

Ob. I
II

Fag. I
II

Archi

Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Fag. I
Fag. II
C-fag.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Fag. I
Fag. II
C-fag.

Cor. I
Timp.

Sil.

Archi

Picc. *f* *mf* *I solo* *p*

Fl. I *mf* *I solo* *p*

Ob. I *mf* *I solo* *p*

C.ingl. *mf* *I solo* *p*

Cl. I *mf* *I solo* *p*

Fag. I *mf* *I solo* *p*

Cor. I

Archi

Picc. **5** *mf* *p* *a2* *p*

Ob. I *mf* *p* *a2* *p*

Ob. II *mf* *p* *a2* *p*

C.ingl. *mf* *p* *a2* *p*

Fag. I *I solo* *mf* *p* *a2* *p*

Fag. II *mf* *p* *a2* *p*

Timp. *f* *p*

Tr-lo *p*

Archi **5** *arco* *ff* *pizz.* *p*

Archi *arco* *ff* *pizz.* *p*

Archi *arco* *ff* *pizz.* *p*

Archi *arco* *ff* *pizz.* *p*

Archi *arco* *ff* *pizz.* *p*

Archi *arco* *ff* *pizz.* *p*

Picc. *solo*
mp dolce
p dolce
p dolce
solo
p

Fl. I
 II *I solo*
p dolce

Ob. I
 II *p dolce*

Cor. I *solo*
p

Timp.

Tr-lo *ppp*

Vle *div.*

V.c. *arco*
ppp

C.b. *arco*
ppp

=

Picc.

Fl. I
 II

Ob. I
 II

Cor. I

Timp.

Tr-lo

V.c.

C.b.

Picc. *p.*

Fl. I II

Ob. I II

Cor. I

Timp.

V.c.

Cb.

Picc. *p.* 7

Fl. I II

Ob. I II

Cl. I II

Fag. I II

Cor. I

Timp.

Arpa

V.c.

Cb.

I solo
mf espress.

mf espress.

I
mf

I pult *II pult* *I pult* *II pult*

pizz.

Cl. I II

Fag. I II

Cor. I

Arpa

V.c. I pult II pult I pult II pult I pult II pult

C-b.

=

Cl. I II

Fag. I II a2

C-fag.

Arpa

V.c. I pult II pult I pult II pult non div.

C-b. arco

8

Cl. I II

Fag. I II

C-fag.

Cor. I

Archi

mf

mf

mf

div.

Fag. I II

C-fag.

Cor. I

Archi

9 Tempo I

Musical score for Fag. I II, Arpa, and Archi. The score is written for Fag. I II, Arpa, and Archi. The Fag. I II part is in the top staff, marked *f marc.* and *a2*. The Arpa part is in the middle staff, marked *f*. The Archi part is in the bottom staff, marked *pp* and *sol*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fag. I

Cor. III IV

Arpa

Archi

div.

Picc. I II

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I solo
mf

III solo
mf

Cor. III IV

V VI

Tr-be I II

III IV

Tr-ni I II

III e Tuba

pp

pp

Timp.

Archi

mf

p

p

div. in 3

p

p

v

v

11

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Fag. I

Fag. II

C-fag.

I

II

Cor. III

IV

V

VI

Tr-be I

II

III

IV

Tr-ni I

II

III

e Tuba

Timp.

11

Archi

unis. pizz.

pizz.

12

C 3886 K

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C.ingl.
 I II
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Timp.
 P-tti
 Cassa
 Sil.
 Archi

The musical score is arranged in systems. The first system includes Picc., Fl. I II, Ob. I II, C.ingl., Cl. I II, Fag. I II, C.ingl., I II, Cor. III IV, V VI, Tr-be I II, III IV, Tr-ni I II, III e Tuba, Timp., P-tti, Cassa, and Sil. The second system includes Archi. The notation includes various musical symbols such as notes, rests, and dynamic markings.

14

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. III IV

V VI

Tr-be I II

Tr-ni I II

e Tuba III

Timp.

P-tti

Cassa

Sil.

Arch.

secco

14

C 3886 K

16.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

Cor. I II

III IV

Tr-ni I II

III e Tuba

Archi

This musical score page, numbered 162, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II), Clarinet in G (C.ingl.), Clarinet in B-flat I and II (Cl. I II), Bassoon I and II (Fag. I II), and Contrabassoon (C-fag.). The brass section includes Horn I and II (I II), Cor Anglais III and IV (Cor. III IV), Trumpets V and VI (V VI), Trumpet I and II (Tr-be I II), Trumpet III and IV (III IV), Trombone I and II (Trni I II), and Euphonium and Tuba III and IV (III e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The page number 162 is located in the top left corner.

Picc. *ff* *p cresc.*

Fl. I *ff* *p cresc.*

Fl. II *ff* *p cresc.*

Ob. I *ff* *p cresc.*

Ob. II *ff* *p cresc.*

C.ingl. *ff* *p cresc.*

Cl. I *ff* *p cresc.*

Cl. II *ff* *p cresc.*

Fag. I *ff* *p cresc.*

Fag. II *ff* *p cresc.*

C-fag. *ff* *p cresc.*

I *f* *p cresc.*

II *f* *p cresc.*

Cor. III *f* *p cresc.*

Cor. IV *f* *p cresc.*

V *f* *p cresc.*

VI *f* *p cresc.*

Tr-be I *f* *p cresc.*

Tr-be II *f* *p cresc.*

Tr-be III *f* *p cresc.*

Tr-be IV *f* *p cresc.*

Tr-ni I *f* *p cresc.*

Tr-ni II *f* *p cresc.*

Tr-ni III *f* *p cresc.*

Tr-ni IV *f* *p cresc.*

Timp. *f* *p cresc.*

P-tti *f* *p cresc.*

17

Archi *ff* *p cresc.*

ff *p cresc.*

ff *p cresc.*

ff *p cresc.*

Archi

18

ff *ff* *p*

C.ingl.

Cl. I
II

C-fag.

Cor. I
II
III
IV

Arpa

Archi

mf *p* *mf* *p* *mf* *p*

non arpegg.

(a punta d'arco)

mf *p* *mf* *p* *mf* *p*

pizz. *sempre stacc.* *sempre stacc.*

mf *p*

Ob. I
II

C.ingl.

Cl. I
II

Tr-lo

Arpa

Archi

p *p* *p* *p* *p* *p*

pizz.

Ob. I II

Tr-lo

Arpa

Archi

mf *pp*

pp

div. arco

div. arco

[21]

Tr-lo

ppp

solì (canto espr.)

pp

pp

Archi

pp

ppp

ppp

ppp

Tr-lo

Archi

22

Tr-be I II

III IV

Tr-ni I II

III e Tuba

Timp.

Tr-lo

Sil.

Archi

Marcato sempre archi

I solo espress. e cantabile

Tr-be I II *mf* espress. poco a poco cresc.

III IV *mf* espress. poco a poco cresc.

Tr-ni I II *mf* espress. poco a poco cresc.

III e Tuba *mf* poco a poco cresc.

P-tti *mp* poco a poco cresc.

Sil. poco a poco cresc.

Archi *pe leggiero* poco a poco cresc.

p poco a poco cresc.

Tr-be I II

III IV

Tr-ni I II

III e Tuba

Sil.

Archi

Tr-be I II
Tr-ni I II
e Tuba III
Ptti
Sil.
Archi

23

Ob. I II
Cor. I II
Tr-be I II
Tr-ni I II
e Tuba III
Timp.
Ptti
Sil.
Archi

a2
mf
détaché

This musical score page contains measures 1 through 5 of a piece. The instrumentation includes Piccolo, Flutes I and II, Oboe I and II, Cor Anglais, Clarinets I and II, Bassoon I and II, Contrabassoon, Horns I through VI, Trumpets I through IV, Trombones I through IV, Tuba and Euphonium, Timpani, Percussion, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth notes, quarter notes, half notes, and full notes. The woodwinds and brass sections have several measures of sustained notes, while the strings play a rhythmic pattern of eighth notes. The percussion section includes a snare drum pattern. The strings section is divided into Violins I and II, Violas, Cellos, and Double Basses.

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be

III
IV

I
II

Tr-ni

III
e Tuba

Timp

Ptti

Sil.

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 Timp.
 P-tti
 Sil.
 Archi

Picc.

Fl. I
II

Ob. I
II ^{a2}

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be

III
IV

I
II

Tr-ni

III
e Tuba

Timp.

P-tti

Cassa

Sil.

24

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 Timp.
 P-tti
 Cassa
 Sil.
 Archi

Musical score for page 173, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score is written in G major and 2/4 time, with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes, and the woodwinds play a melodic line with various ornaments and dynamics.

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II (a2)

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be III

I
II

Tr-ni
e Tuba III

Timp.

Ptti
Cassa

Sil.

Archi

The musical score is for page 174 of a larger work. It features a variety of orchestral instruments. The woodwinds include Piccolo, Flutes I and II, Oboes I and II, Clarinet I and II (with a second key signature change marked 'a2'), Bassoon I and II, Cor Anglais, Horns I through VI, Trumpets I through III, Trombones I through III, and Tuba. The percussion section includes Timpani, Snare Drum (Ptti), and Cymbals (Cassa). The strings are represented by a section labeled 'Archi'. The score is written in a single system with multiple staves. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'a2'.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left include Picc., FL I II, Ob. I II, C.ingl., Cl. I II, Fag. I II, C-fag., Cor. III IV, V VI, Tr-be I II, Tr-ni I II, e Tuba III, Timp., Ptti, Cassa, Sil., and Archi. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). A rehearsal mark "25" is present at the top right. The bottom of the page shows the beginning of the string section (Archi) with first and second violins, viola, and cello/bass staves.

[illegible]

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Ptti
 Cassa
 Archi

The musical score is written for a full orchestra. The instruments are listed on the left side of the page. The score is divided into two systems. The first system contains the woodwinds, brass, and percussion. The second system contains the strings. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'ff' (fortissimo) is used in several places, indicating a loud volume. The marking 'a2' is used for the Oboe and Clarinet parts, indicating a second octave.

Picc.

FL. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Tr-be
I
II

III
IV

Tr-ni
I
II

III
e Tuba

Timp.

P.tti

Cassa

27

Archi

Tranquillo
sosten.

[28]

Fl. I II

Ob. I II

Cl. I II

Fag. I II (a2)

C-fag.

Cor. I II

Cor. III IV

Archi

I solo

mf

mf

div. v

p

div. v

Cor. I II

Cor. III IV

Archi

rit.

a tempo

pp

pp

unis.

I solo

Fl. I

mf poco dim.

4

4

4

Cor. I II

a2

p

pizz.

p

pizz.

Archi

pizz.

Arpa

(arp.)

pp

(pizz.)

pizz.

pp

pp

pp

pp

pizz.

pp

Archi

1 *dolce*

Picc.

FL. I
II

Ob. I
II

C.ingl.

I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be

III
IV

I
II

Tr-ni

III
e Tuba

Timp.

T-ro

P-tti

Cassa

non arp.

Arpa

1 *pizz.*

1 *pp*

Archi

pp

pp

pp

pp

pp

pp

Picc.

Fl. I
II

Ob. I

Fag. I

C-fag.

Arpa

Archi

Picc.

Fl. I
II

Ob. I

Fag. I

C-fag.

Timp.

Arpa

Archi

arco

arco

arco

arco

arco

arco

FL. I II

Ob. I II

C. ingl.

Fag. I II

Timp.

Arpa

Archi

f *tr* *p*

Fag. I II

Cor. III IV

V VI

Archi

mf *secco* *p secco* *p*

Fag. I II a2
 C-fag.
 I II
 Cor. III IV
 V VI
 Archi
 div. unis.
 3
 I II
 Cor. III IV
 Archi

Musical score for page 185, featuring woodwinds, brass, and strings. The score is in G major and 2/4 time. It includes parts for Flute I/II, Clarinet in C, Cor Anglais I/II, Cor Anglais III/IV, and a string section. The woodwinds and strings play a rhythmic pattern of eighth notes. The Cor Anglais parts have a melodic line with a trill. The string section has a rhythmic pattern of eighth notes. The score is divided into two systems. The first system has four measures. The second system has four measures. The first measure of the second system is marked with a '3' in a box, indicating a triplet. The string section is marked 'div.' (divisi) and 'unis.' (unison). The Cor Anglais parts are marked 'p' (piano).

I II
Tr-ni

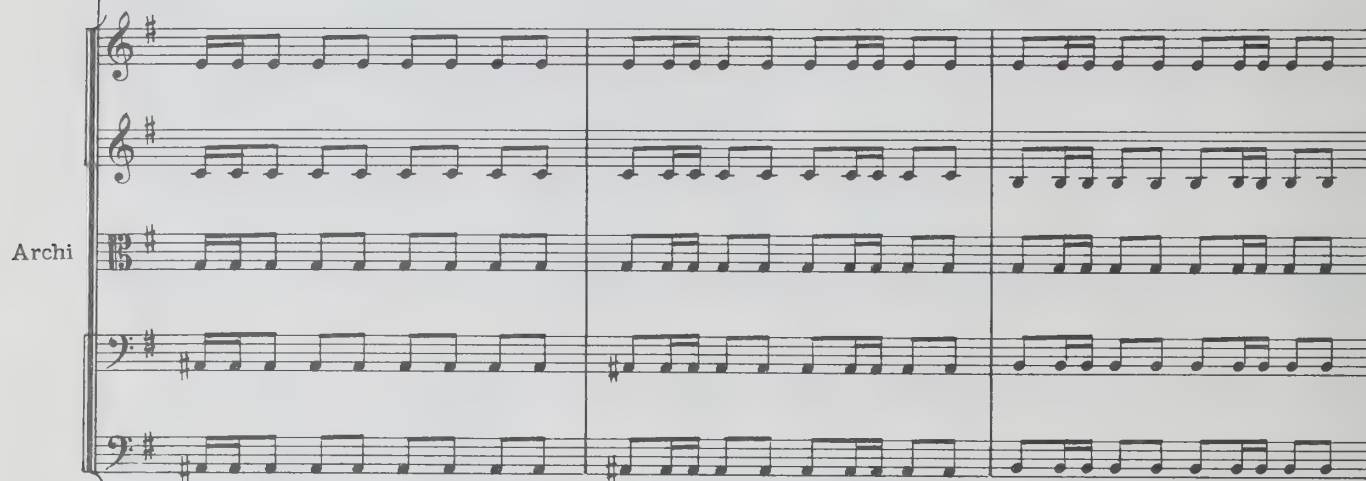
III
e Tuba

a2

mf



Archi



=

I II
Cor.

III IV

I II
Tr-ni

III
e Tuba

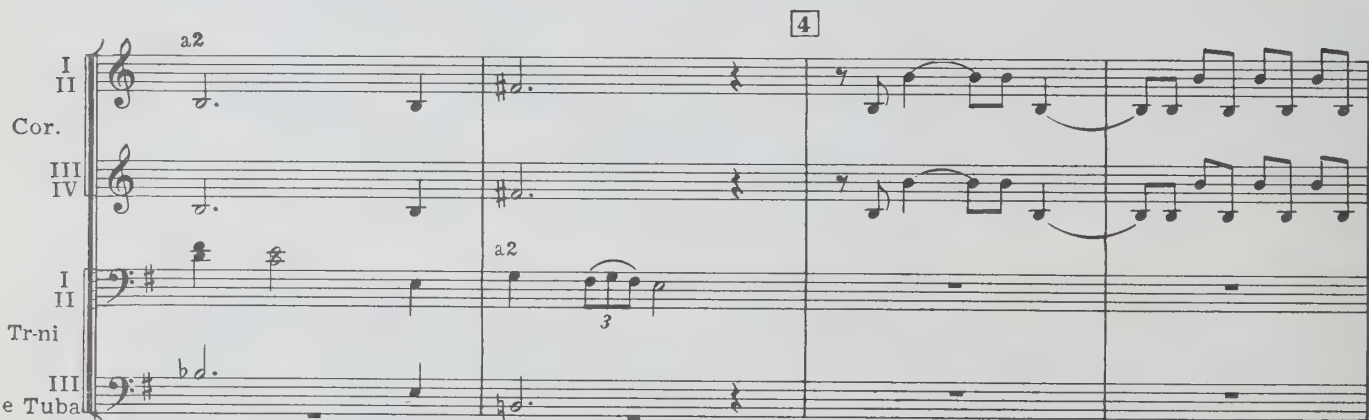
a2

4

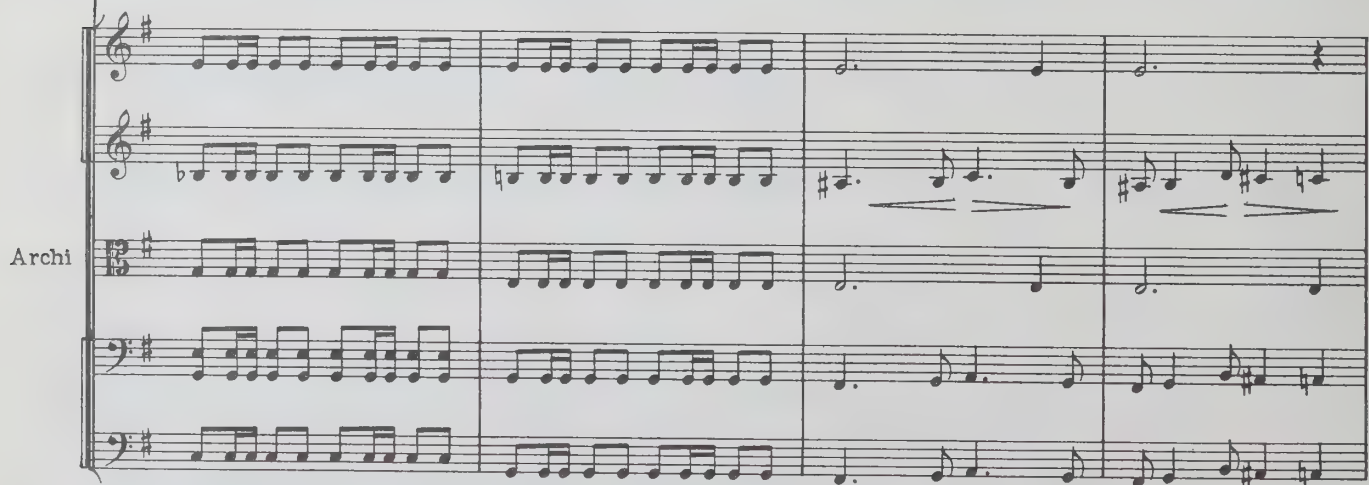
a2

3

b d.



Archi



I II
 Cor. I II
 III IV
 Tr-be I II
 con sord.
 p
 Archi
 pp
 pp
 pp
 pp
 pp
 5
 Ob. I II
 mf
 C.ingl.
 mf
 Cl. I II
 mf
 Fag. I II
 mf
 C-fag.
 mf
 Tr-be I II
 Archi
 pp
 pp
 pp
 pp
 pp

The musical score is written for a full orchestra. The first system includes parts for Cor. I II, Cor. III IV, Tr-be I II, and Archi. The second system includes parts for Ob. I II, C.ingl., Cl. I II, Fag. I II, C-fag., Tr-be I II, and Archi. The score is in 2/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A rehearsal mark '5' is located at the beginning of the second system.

C 3886 K

Ob. I II
Cl. I II
Fag. I II
C-fag.

Measures 1-3 of the woodwind and string section. The woodwinds (Ob., Cl., Fag., C-fag.) play a melodic line with some rests. The strings (Archi) play a rhythmic accompaniment. A dynamic marking *p* (piano) is present in measure 3. A triplet of eighth notes is marked with a '3' in measure 3.

Archi

Measures 1-3 of the string section. The strings play a rhythmic accompaniment. A dynamic marking *div.* (divisi) is present in measure 3, indicating the strings are divided into two groups.

=

Ob. I II
Cl. I II
Cor. I II
III IV
Archi

Measures 4-6 of the woodwind, brass, and string section. The woodwinds (Ob., Cl.) and brass (Cor.) play a melodic line. The strings (Archi) play a rhythmic accompaniment. A dynamic marking *div.* (divisi) is present in measure 4, indicating the strings are divided into two groups.

190

7

Ob. I
II

C. ingl.

Cl. I
II

Timp.

mf

p *cresc.* 3

p *cresc.* 3

Archi

p *cresc.*

p *cresc.*

[illegible]

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I, II, III, and IV, Trombones I, II, III, and IV, and Tuba. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The percussion section includes Timpani. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *a2*.

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be
III

Tr-ni I
II

III
e Tuba

Timp.

Archi

gliss.

gliss.

gliss.

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flutes I and II, Oboes I and II, Clarinet in G, Clarinets I and II, Bassoons I and II, Contrabassoon, Cor Anglais, Trumpets I and II, Trombones I, II, and III, Tuba, and Timpani. The second system contains staves for the Woodwind Quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and the String section (Violins I, Violins II, Violas, Cellos, and Double Basses). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and glissandos. The woodwind quintet section in the second system features a prominent glissando in the flute part.

Picc. *f* *tr* *m*
a2 *p* *m*

Fl. I II *f*

Ob. I II *f*

C.ingl. *f*

Cl. I II *f*

Fag. I II *f*

C-fag.

Cor. III IV *f*

V VI *f*

Tr-be I II *f*

III IV *f*

Tr-ni I II *f*

e Tuba III *f*

Timp. *f*

Ptti *f*

Cassa *f*

Archi *f*

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

I II

Cor. III IV

V VI

I II

Tr-be

III IV

Tr-nl I II

III e Tuba

Timp.

8

Archl

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

Musical score for page 195, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes staves for each instrument with musical notation, including triplets and dynamic markings like *ff* and *p*.

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 Tr-ni I II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

Musical score for page 196, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flutes I & II, Oboes I & II, Cor Anglais, Clarinets I & II, Bassoons I & II, Contrabassoon, Cor Anglais III & IV, Trumpets I & II, Trombones I & II, Euphonium/Tuba III, Timpani, Percussion, and Cymbals. The second system features the string section (Archi). The music is in 2/4 time with a key signature of one sharp (F#). The first system shows a complex woodwind and brass arrangement with various articulations and dynamics. The second system shows the string section playing a rhythmic pattern.

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 Tr-ni I II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II (marked 'a2'), and Contrabassoon. The brass section includes Cor Anglais, Trumpets III and IV, Trumpets V and VI, Trombones I and II, Trumpets III and IV, Trombones I and II, and Euphonium/Tuba III. The percussion section includes Timpani, Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. III
IV

V
VI

Tr-be
I
II
III
IV

Tr-ni I
II

e Tuba
III

Timp.

P-tti

Cassa

Archi

Fl. I
II

Ob. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

Archi

Ob. I
II

Fag. I
II

C-fag.

Archi

Ob. I
II

Fag. I
II

C-fag.

Archi

Sostenuto

Fag. I II

10 I solo

mf

Archi

Measures 10-13. The bassoon I and II parts have a solo starting at measure 10, marked '10 I solo' and 'mf'. The woodwinds and strings provide harmonic support. The strings have a triplet in measures 10 and 11.

Ob. I II

mf

C.ingl.

p

Cl. I II

(I solo)

Fag. I II

p

C-fag.

p

Cor.

I solo

p

Arpa

Measures 14-17. The woodwinds and strings continue their parts. The bassoon I and II parts have a solo starting at measure 14, marked '(I solo)'. The strings have a triplet in measures 14 and 15. The cor has a solo starting at measure 16, marked 'I solo' and 'p'.

in tempo

C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. I II (I solo)
 Cassa
 Archi
 Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. I II
 T-ro
 Archi

secco
div. secco
 11
p
p
p
p
p
p
mf
unis.
col legno
unis.
p col legno
p col legno
p col legno
col legno
unis.
p col legno
p

The musical score is arranged in three systems. The first system includes parts for C.ingl., Cl. I II, Fag. I II, C-fag., Cor. I II (I solo), Cassa, and Archi. The second system includes Picc., Fl. I II, Ob. I II, C.ingl., Cl. I II, Fag. I II, C-fag., Cor. I II, and T-ro. The third system is for the Archi (strings). The score features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '11' is present in the second system. The tempo is marked 'in tempo'.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Fag. I II

C-fag.

T-ro

Archi

I II

Cor. III IV

V VI

Archi

arco

arco

p

tr

div.

(div.)

==

12 con sord.

Tr-be I II

III con sord. III IV

T-ro

P-tti

Cassa

col legno

col legno

col legno

col legno

Archi

pizz.

pizz.

Tr-be I II

III IV

T-ro

P-tti

Cassa

arco

arco

arco

Archi

div. arco a3

arco

Archi

unis. pizz.
pizz.

Archi

unis.

Ob. I ^{a2}
II

Archi

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Fag. I

Fag. II

C-fag.

Cor. I

Cor. II

Cor. III

Cor. IV

Tr-be I

Tr-be II

Tr-be III

Tr-be IV

Tr-ni I

Tr-ni II

e Tuba

Timp.

Arpa

13

Archi

Archi

Archi

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. I and II (Flutes), Ob. I and II (Oboes), C.ingl. (Cor Anglais), Cl. I and II (Clarinets), Fag. I and II (Bassoons), C-fag. (Contrabassoon), Cor. III and IV (Cornets), V and VI (Voxes), Tr-be I and II (Trumpets), Tr-ni I and II (Trombones), e Tuba (Euphonium and Tuba), Timp (Timpani), T-ro (Trombone), P-tti (Percussion), Cassa (Cassa), Arpa (Arpa), and Archi (Archi). The score includes dynamic markings such as 'ff' (fortissimo) and 'a2' (second octave). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '1' in the bottom right corner.

14

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 Ptti
 Cassa
 Arpa
 Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 P.tti
 Cassa
 Archi

U 3886 K

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 e Tuba III
 Timp.
 Archl

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section includes Horns III and IV, Trumpets V and VI, Trombones I and II, Trombones III and IV, Trumpets I and II, and Tuba III. The percussion section includes Timpani. The string section is labeled "Archl". The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds have various ornaments and trills marked. The brass section has a steady rhythmic pattern. The percussion section has a steady rhythmic pattern.

15

Picc.
 FL I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.

I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 T-ro
 Ptti

a2 gliss.
 a2 gliss.
 a2 gliss.
 8
 8

15

Archi

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C.ingl.

Cl. I

Cl. II

Fag. I

Fag. II

C-fag.

Cor. I

Cor. II

Cor. III

Cor. IV

V

VI

Tr-be I

Tr-be II

Tr-be III

Tr-be IV

Tr-ni I

Tr-ni II

e Tuba

Timp.

T-ro

P-tti

Arpa

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 Arpa
 Archi

a2
 gliss. Fis-dur
 gliss. Fis-dur

Picc.
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 III e Tuba
 Arpa
 Archi

I solo
 I solo

Musical score for page 213, featuring woodwinds, brass, strings, and arpa. The score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I and II, Trombones I and II, and Tuba. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The Arpa (Harp) is also present. The score is written in G major (one sharp) and 4/4 time. The woodwinds and brass play a melodic line, while the strings provide a rhythmic accompaniment. The harp plays a sustained chord.

Picc.

Fl. I
II

Ob. I
II

Cl. I
II

Fag. I
II

Cor. I
II

Archi

Archi

Cor. I
II

Archi

rit.

This musical score page, numbered 214, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Cl. I, II), Bassoon I and II (Fag. I, II), and Cor Anglais I and II (Cor. I, II). The string section (Archi) is represented by four staves. The score is divided into two systems. The first system shows the woodwinds and strings playing a rhythmic pattern. The second system shows the woodwinds and strings playing a more complex rhythmic pattern. The string section is marked with 'pizz.' (pizzicato) and 'rit.' (ritardando). The woodwinds are marked with 'pizz.' (pizzicato) and 'rit.' (ritardando). The Cor Anglais is marked with 'pizz.' (pizzicato) and 'rit.' (ritardando). The string section is marked with 'pizz.' (pizzicato) and 'rit.' (ritardando).

16

Picc. *pp*

C-fag. *pp*

Timp. *p* *pp*

Archi

Picc.

C-fag.

Timp.

Archi

Picc. *I solo*

Cl. I *I solo*

Cl. II

Fag. I

Fag. II

C-fag.

Archi

arco

arco

arco

arco

Picc.

Cl. I *I solo*

Cl. II

Fag. I *solo*

Fag. II

C-fag.

Archi

cresc.

cresc.

cresc.

17

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 Timp.
 P-tti
 Cassa

17

Archi
 I
 II
 III
 IV
 V
 VI

This musical score page, numbered 218, contains three measures of music for a large orchestra. The instruments are arranged in three systems. The first system includes Piccolo, Flutes I and II, Oboes I and II, Clarinet in G (C.ingl.), Clarinets I and II, Bassoon I and II, and Contrabassoon. The second system includes Cor Anglais I and II, Cor Anglais III and IV, Trumpets I and II, Trumpets III and IV, Trombones I and II, Trombones III and IV, and Tuba. The third system includes Timpani, Percussion, and Cymbals. The bottom system is for the string section (Archi), consisting of Violins I and II, Violas, Cellos, and Double Basses. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The string section plays a continuous eighth-note pattern in the first two measures, while the woodwinds and brass provide harmonic support with various note values and rests.

Picc.

Fl. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be III
IV

I
II

Tr-ni III
IV

e Tuba

Timp.

P-tti

Cassa

Archi

17a

Picc. I
 Fl. I II
 Ob. I II
 C.ingl.
 Cl. I II
 Fag. I II
 C-fag.
 Cor. III IV
 V VI
 Tr-be I II
 III IV
 Tr-ni I II
 e Tuba III
 Timp.
 Ptti
 Cassa

17a

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 Tr-ni I
 II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

gliss.
 gliss.
 gliss.
 8
 pizz.
 pizz.

Fag. I
 Fag. II
 C-fag.
 Cor. III
 Cor. IV
 V
 VI
 Tr-ni I
 Tr-ni II
 Ptti
 Cassa
 Archi
 Cor.
 I
 II
 III
 IV
 Archi

pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 p
 p
 con sord.
 con sord.
 arco
 arco
 arco
 arco div.
 arco
 sul pont.
 sul pont.
 sul pont.
 sul pont.
 sul pont.
 sul pont.

Tr-be

I
II

III
IV

Archi

Cl.

19

T-ro

Archi

arco

arco

div.

v

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 T-ro
 Archi

a2
 a2
 unis.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 P-tti
 Cassa
 Archi

sempre cresc.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 Tr-ni
 I
 II
 eTuba
 III
 Timp.
 P-tti
 Cassa
 Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be
 I
 II
 III
 IV
 Tr-ni
 I
 II
 III
 e Tuba
 Timp.
 P-tti
 Cassa
 Archi

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C.ingl. *ff*

Cl. I *ff*

Cl. II *ff*

Fag. I *ff*

Fag. II *ff*

C-fag. *ff*

Cor. III *ff*

Cor. IV *ff*

V *ff*

VI *ff*

Tr-be I *ff*

Tr-be II *ff*

Tr-be III *ff*

Tr-be IV *ff*

Tr-ni I *ff*

Tr-ni II *ff*

III *ff*

e Tuba *ff*

Timp.

T-ro

P-tti

Cassa

20

Archi *ff*

ff

ff

ff

This musical score page, numbered 228, contains staves for the following instruments:

- Picc.
- Fl. I, II
- Ob. I, II (with *a2* marking)
- C.ingl.
- Cl. I, II (with *b* marking)
- Fag. I, II (with *a2* marking)
- C-fag.
- Cor. III, IV (with *a2* marking)
- V, VI
- Tr-be I, II, III, IV (with *a2* marking)
- Tr-ni I, II
- e Tuba III
- Timp.
- T-ro
- P-tti
- Cassa
- Archi (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in G major (one sharp) and 4/4 time. It features complex woodwind and brass parts with various articulations and dynamics, including *a2* (second octave) and *b* (flat) markings. The string section provides harmonic support with sustained chords and moving lines. The page concludes with a double bar line and a fermata over the final measure.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. III
 IV
 V
 VI
 Tr-be
 Tr-ni I
 II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Oboe I and II, Cor Anglais, Clarinet I and II, Bassoon I and II, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I through VI, Trombones I through IV, and Euphonium/Tuba III. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Archi) is represented by four staves. The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures, with various musical notations including eighth notes, quarter notes, and rests. A large bracket spans the bottom of the first three measures, indicating a section of the score.

७

5

[illegible]

Picc.

FL. I
II

Ob. I
II

C.ingl.

Cl. I
II

Fag. I
II

C-fag.

Cor. III
IV

V
VI

Tr-be
I
II
III
IV

Tr-ni I
II

e Tuba III

Timp.

T-ro

P-tti

Cassa

Archi

The musical score is written for a full orchestra and strings. It consists of four measures of music. The key signature is one sharp (F#). The time signature is 4/4. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoons I and II, and Contrabassoon. The brass section includes Cor Anglais, Trumpets I and II, Trombones I, II, III, and IV, and Tuba. The percussion section includes Timpani, Snare Drum, Cymbals, and Bass Drum. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score shows a complex arrangement of notes, rests, and dynamic markings across four measures.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

Musical score for page 233, featuring various orchestral instruments. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Clarinet in G (C.ingl.), Clarinets in Bb (Cl. I, II), Bassoons (Fag. I, II), Contrabassoon (C-fag.), Cor Anglais (III, IV, V, VI), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Tuba (e Tuba), Timpani (Timp.), Snare (T-ro), Percussion (P-tti), Cymbals (Cassa), and a String section (Archi). The score is written in 4/4 time and includes various musical notations such as rests, notes, and glissandos.

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II *a2*
 C-fag.
 Cor. III
 IV
 V
 VI
 Tr-be I
 II *I sola*
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 P-tti
 Cassa
 Archi

Picc.

Fl. I
II

Ob. I
II

C. ingl.

Cl. I
II

Fag. I
II

C-fag.

I
II

Cor. III
IV

V
VI

I
II

Tr-be
III
IV

Tr-ni I
II

III
e Tuba

Timp.

T-ro

P-tti

Cassa

Archi

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 Cor. I
 II
 III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 e Tuba III
 Timp.
 P-tti
 Cassa
 Archi

C 3886 K

Picc.
 Fl. I
 II
 Ob. I
 II
 C.ingl.
 Cl. I
 II
 Fag. I
 II
 C-fag.
 I
 II
 Cor. III
 IV
 V
 VI
 Tr-be I
 II
 III
 IV
 Tr-ni I
 II
 III
 e Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Archi

C 3886 K

C 3886 K

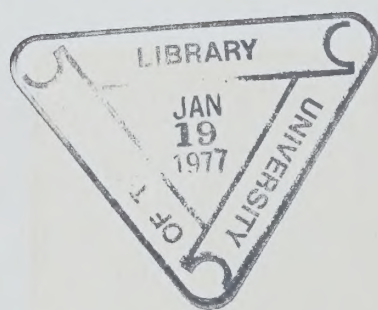
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